

*CHAPTERS 4-5*

**The Throne Scene – 4:1-11**

Where does John's visionary experience lead him at this point? What is John told he will be shown?

What word predominates this chapter appearing 13 or 14 times? What do you think is the main message of this chapter for the persecuted saints of Asia?

How is the One sitting on the throne described?

What **objects** are described around, before, or proceeding from the throne? (**vv. 3-6**) What is the general impression created by these symbols? What characteristics of God do they communicate?

Who are seated in thrones surrounding God's throne? How are they described? (**v. 4**) What or whom might they symbolize?

What other beings are in the midst of God's throne and surrounding it? How are they described? (**vv. 6-8; compare Ezek 1:5-11,22,26-28**) What impression is created by the appearance of these beings?

How do the 4 living creatures express their praise and adoration for the One seated on the throne?

How do the 24 elders express their praise and adoration?

What characteristics of God are being emphasized here? How might this scene be encouraging and instructive for the saints of Asia?

### Worthy is the Lamb – 5:1-14

What is the One seated on the throne holding? How is it described?

What question is asked of all creation? What is the result? How does John react?

Who is eventually found worthy to open the scroll? What titles is this worthy One given and what do they mean? (see **Gen 49:8-12; Is 11:1-5**) How did He become worthy? (compare **3:21**)

How does John describe this individual? What impression is left by His appearance?

How do the living creatures and elders react to this Lamb? What are they holding and what does this represent?

How do they praise the Lamb? Why is He declared worthy?

Who else joins this chorus of praise? What else is the Lamb declared worthy to receive?

Who is the Lamb put on equal plane with in **v. 13**?

What might the sealed scroll of this chapter represent? (**4:1; 6:1ff**)