

CHAPTERS 21-22

All Things Are Made New – 21:1-8

What does John now see? (*compare Is 65:17f; 2 Pet 3:13*) What is the focal point of this new creation? How is it described?

What things will no longer be present in this new creation?

Who will be present? What will He do in relation to His people?

What does the Lord mean when He says, “it is done”? How does this compare with its meaning in **16:17**?

What does the Lord promise to the one who overcomes?

Who will experience the second death? How would this list be significant to the persecuted churches of Asia?

The Bride / The Holy City – 21:9-21

Who introduces the bride here? Who had previously been introduced in the same way? (**17:1**) What parallels do you see between these two?

Where does the holy city come from? How is her glory described?

What names are written on the twelve gates and twelve foundation stones? What might this symbolize?

What are the measurements of the city? What does this symbolize?

What materials are the different parts of the city made from? What impression is all of this intended to give?

The Glory of God and The Restoration of Eden – 21:22-22:5

What structure is absent in the holy city? Why is this?

What elements of nature are absent? Why is this?

What will happen to all the previous glory of earthly kingdoms? What about the immorality of these kingdoms?

What flows from the throne? What grows next to it? What do these provide and what does all this symbolize? (compare **Gen 2:9-10**, also **Ezek 47:1-12**)

What has been removed to make this heavenly paradise possible? (**Gen 3:17-19**) What type of relationship will this allow us to have with God?

Heed These Words For The Time Is Near – 22:6-21

Why is John not to seal up the prophecy? Why is no further attempt made to turn the sinner from his error?

In what sense will the book's message soon be fulfilled? What does it mean that Jesus is coming quickly?

In what ways does Jesus identify Himself in this passage? (**vv. 13, 16**)

In the end, who will have access to the holy city? Who will be cast outside?

What warning is given in handling the book's message?

What two invitations to "come" form the conclusion of the book? (**vv. 17, 20**)